

Linda Lid
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www.lindalidkeramikk.no

CV

Group (selection)

2023 upcoming at Den Grøne Fabrikken, duo show with Solfrid Aksnes
2023 Hardinglimt, duo show with Solfrid Aksnes
2022 Vedholmen Galleri.
2020 Trevet, Ringebru prestegard.
2019 Shanghai Tower Gallery, China .
2019 The Great Dragon Kiln Gallery, Yixing, China
2018 The North Gallery, Montana , Usa
2018 Archie Bray Foundation, Usa
2008 'Painting with fire' Great Lakes, USA
2006 Northern Arizona University Art Museum, Usa
2004 Association Patrimoine Poterie en Puisaye, France
2003 ASP , France
1998, Sala Ceramo, Belo Horizonte, Brazil, Duo with Landry Deese
1997 Fletcher Challenge Show, Auckland, New Zealand
1997 The Bread Factory, Auckland , New Zealand

Solo

2022 Galleri Banken, Ølve

Internationals workshops /panel discussions

2019 Demonstrating and presenting at The Shanghai Institute of visual Arts. ,
participating at The Third Shanghai International Woodfired Ceramics Festival
in Shanghai and Yixing

2018 Presenting and demonstrating at at the Cultural Confluence
International Wood Firing Symposium, New Traditions, Helena, Montana, USA

2018 Panel member at the 'New Traditions' panel At the CCIWFS

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2013 Hosting 'Train Kiln' building Workshop in Strandebarm, Norway .led by Dan Murphy, Utah University

2007 Anagama firing workshop at Arrowmont in cooperation with Arrowmont school of arts and crafts and five US university professors and five students

2006 Presenting at 'Womens Woodfirers' panel at the International Woodfiring Conference, Arizona, USA

2004 Hosting and leading Noborigama kiln building workshop, Voss, Norway

2004 Aberystwyth Woodfire Festival, Wales. Assisting demonstrations by Peter Lange

1999 Anagama building workshop in Belo Horizonte, Brazil, in cooperation with Landry Deese

Scholarships

Ecbos Legater, travel funding

Innovation Norge, investment support for kiln building

Sparebanken Voss, establishment grant

Norske Kunsthandverkere, travel funding

The French Dept of Culture and History, research and documentation

Memberships

Norske Kunsthandverkere

Harding Puls

Comissions

2006- Construction collaborate of anagama ,brick and granite. Atelier Ceramique Gaelle Hautmann, Bretagne, Frankrike

2001-2003- CEO at Art and Culture project Association Patrimoine Potier en Puisaye, France.In charge of courses and exhibitions 1999- Construc

Teaching projects

2010-2020 teacher Kvam kulturskule creating art program, teaching visual arts

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2005-2010, Project leader DKS Annual ceramic projects for 11 schools in Voss Commune during 6 years .Creating programs for children aged 6-18. DKS , Strandebarm skule, winter 2013

2001-2003- Responsible for teaching and courses atASPPP, Association de Sauvgarde de la Patrimoine Potier Throwing courses for advanced/ professional Modelling large volumes Corses including rope techniques for building large forms 2001- Responsible for teaching first year students, CNIFOP.

Education

2001 - Ceramics diploma at CNIFOP, France 1996-1997-Courses with Peter Lange at Auckland Studio Potters Teaching Centre, New Zealand . throwing, modelling glaze, gas and wood firing 1992-1993 -University of Bergen, psychology 1989-1992 -Artium, Voss Gymnas, art, history, media 1987-1989 -Voss Jordbruksskule, agriculture and forestry.

Studied under

**Peter Lange, Auckland, New Zealand
Erik Blindheim, Voss, Norge
Erik Astoul, La Borne, Frankrike
Atelier Bottani-Dechaud, La Borne, Frankrike
Poterie de Ronel, Tarn, Frankrike
Poterie d'Oletta, Korsika
Nina Lund / Jean Francois Thierion, Danmark
Poterie Neuve, St Amand, Frankrike
ASPP, Bourgogne, Frankrike**

Specialized courses

2012- Design and construction of Train Kiln in Strandebarm in cooperation and led by Dan Murphy, Utah , USA

2004 -Work with large volumes in anagama by Hervé Rousseau, Henrichemont, Frankrike

2002-2004 -Throwing large volumes /traditional shapes by master potters Francisco Perrera og Philippe Gendras, regular courses through two years

2001- Danish art and craft by Nina Lund, Danmark

2000 - Throwing large volumes, Jacques Czerviec, Polen

1998 - Construction Anagama by Sang Ho Yang, Korea